

Deniz Aslan

Gri

for string quartet

written for Hezarfen Ensemble
2018


Program Notes

Gri narrates an effort to reach “the white” from a black plane, in a black and white dominant world. Such that, it is never noticed that in the light of the new comprehensions reached as a consequence of every attempt, more and more into “the gray” it is submerged. Logic starts to fall apart in moments that hope becomes despair - and in the end of the process, in an absolutely gray world, there we float, unable to distinguish any contrast. I, in this piece, try to examine in musical matters and cause and effect relations if one can reach a point of awareness in a chaotic world only consisting of intersections and interactions of logic, as a result of the pursuit of their silhouettes which reveal themselves occasionally. I aim to exhibit a whole as broken into fragments, which is to be understood not only by observing from a plane of time, but from any aspect.







Duration: approx. 7 min.

Performance Notes

General

- * Always senza vibrato unless otherwise is notated
-  tremolos are always unmeasured



Accidentals

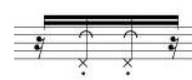
-  1/4 tone higher
-  1/4 tone lower
-  3/4 tone higher
-  3/4 tone lower
-  slightly lower (1/8 tone)
-  slightly higher (1/8 tone)


Common








- s.p.+** : alto sul ponticello, almost on the bridge
- s.t.** : sul tasto
- s.t.+** : alto sul tasto
- ord.** : ordinario
- ric.** : richocet
- flaut.** : flautando: an airy noise; almost no pressure
- Legno** : col legno, with the wood of the bow

Other Symbols

-  end tremolo
-  Behind the bridge

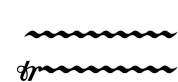
 Open strings behind the bridge are indicated with "x" noteheads

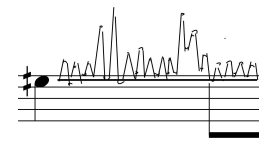
 Gradual change from one technique to another

-  overpressure, distorted sound
-  half over pressure, a bit scratchy sound
-  ordinary pressure
-  over pressure attack
-  half pressure attack
-  ordinary pressure
-  Bartok Pizzicato

Trills and Vibratos

- * Trills are always played within a minor second unless otherwise is notated

 Trills are notated with or without the *tr* symbol accordingly on or above the note depending on the phrase.

 Vibrato graphics are occasionally indicated and meant to be played accordingly.

Gri

(2018)

Deniz Aslan
*1997

5/4 ♩ = 52

4/4

Violin I *legno* *p* *pp*

Violin II *legno* *p*

Viola *legno* *p* *pp*

Cello *sfz* *ffz*

4"

5/4

Vln. I *p* *pp* *p* *arco flaut.* *legno*

Vln. II *p* *pp* *p* *mp* *p*

Vla. *p* *pp* *p* *pp* *p* *arco flaut.* *legno* *mf* *p*

Vc. *3''*

3''

3''

3''

1/4 **4/4** **5/4**

Vln. I *legno* *arco* *legno* *ric.* *mf* *legno* *arco* *flaut.* *legno ord.* *arco s.t.* *mf*

Vln. II *pizz.* *legno* *arco s.p.* *legno ord.* *mf* *arco* *s.p.* *pizz.* *arco ord.* *f* *mf*

Vla. *arco II* *legno* *arco s.t.* *legno* *p* *mp* *mf* *pizz.* *arco* *ric.* *mp*

Vc. *arco* *pp* *s.t. flaut.*

6
4

10

Vln. I *legno* *arco ord.* *s.p.* *ord.* *s.p.* *ord.*
mf *p* *mp* *p* *mf* *p* *mf* *f* *mp* *p* *pp*

Vln. II *ric.* *s.p.* *ord.* *flaut.* *ord.*
mp *pp* *pp* *mp* *mp* *p* *f* *pp*

Vla. *s.p.* *legno* *arco ord.* *ric.* *ord.*
f *mf* *p* *mf* *mf* *p* *mf* *f* *mp* *pp*

Vc. *pp* *mf*

4"

5
4

1
8

13

Vln. I *legno* *arco*
pp *ppp* *mp* *mf* *f* *mp*

Vln. II *legno* *arco*
pp *ppp* *mp* *p* *mf*

Vla. *legno* *Damp* *legno* *ord.*
pp *ppp* *sfz* *mf* *f* *p*

Vc. *arco*
sfz *p*

4
4

5
4

16

Vln. I *p* *mp* *ppp* *pp*

Vln. II *mp* *p* *mp* *ppp* *pp*

Vla. *legno* *arco*
p *mp* *mf* *p* *f* *mp* *ppp* *p*

Vc. *p* *sfz*

2"

4/4 **1/4** **3/4**

Vln. I *mp* *ff* *p* *s.p.* *ord.* *s.p.* *ord.* *s.t.*

Vln. II *pizz.* *arco* *mp* *f* *arco* *mf*

Vla. *arco* *s.t.* *legno* *arco ord. o. IV* *legno* *arco ric.* *mp* *f* *mp* *pp* *f* *p*

Vc. *sfz*

4/4

Vln. I *mf* *f* *p* *s.p.* *ord.* *s.p.* *ord.* *s.p.*

Vln. II *mp* *mf* *mp* *pp* *mp* *p* *ord.* *s.p.* *mf* *p*

Vla. *ord.* *ric.* *ord.* *s.p.* *ord.* *s.t.* *mp* *mf* *mp* *f* *mp* *mf* *p*

Vc. *mf*

5/4

Vln. I *legno* *arco* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *mp* *f* *p* *f* *p* *f* *p*

Vln. II *ric.* *ord.* *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p*

Vla. *legno* *arco* *mf* *p* *f* *mf* *p* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *p*

Vc. *Damp* *Damp* *Damp* *ord.* *f* *fff*

4
4

1
8

4
4

28

Vln. I *p* *fp* *mf* *pp* *mf* *f* *p* *mf* *mp* *f* *mp*

Vln. II *mf* *p* *pp* *p* *pp*

Vla. *mp* *pp* *sffz* *mp* *mf* *p* *sfz* *f* *p*

Vc. *mf* *p*

s.p.+ *legno* *arco ord.*

5
4

3
4

4
4

31

Vln. I *f* *ff* *mp* *mf* *p* *mp*

Vln. II *mp* *ff* *mf* *f* *mf* *f* *mp* *f*

Vla. *f* *ff* *mf* *f* *mf* *f* *sfz* *pp*

Vc. *mf* *f* *ff* *p*

ord. *s.p.* *s.p.*

Vln. I *p* *mp* *p* *mf* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *p* *mp* *mf* *p* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mf* *pp* *mf* *sfz*

Vc. *ric.* *sffz*

s.p. *s.t.*

1
4

4
4

ord.
as stabile a.p.

37

Vln. I *pp*

Vln. II *f* *mf* *f* *pp* *mf* *mp*

Vla. *mf* *ff* *p*

Vc.

s.p.

f *ff* *p* *mf* *ff*

s.p.

f *ff* *mf* *ff*

s.p. *pizz.*

p *mf* *sfz*

40

Vln. I *ff* *f* *p* *ff* *p* *f*

Vln. II *mf* *f* *p* *p* *f* *p* *f* *mf* *f*

Vla. *f* *ff* *mf* *f* *p* *mf* *f* *ff*

Vc. *pizz.* *sfz* *f* *fff*

ord.

ord.

mf

ff

mf

2
4 $\text{♩} = 72$

5
4

43

Vln. I *f* *fp* *ff* *pp*

Vln. II *f* *fp* *ff* *f* *ff* *f* *mp*

Vla. *fp* *f* *mp* *mf* *f*

Vc.

s.p.

ord.

legno *arco* *s.t.*

s.t.

4
4

Vln. I

Vln. II

Vla.

Vc.

46

f *mf* *f*

ord.

mp *mf* *sffz* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

49

tr *tr* *tr*

mp *p* *f* *p* *mf* *p*

mp *ff* *mp* *f* *p* *mf* *p*

f *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

52

s.p. *s.p.* *s.p.*

pp *ppp*

p *pp* *ppp*

p *pp* *ppp*

6 *5* *5* *5*

6/4 *2/4*

p

3
4 ♩ = 52

55

Vln. I *flaut.* *ppp*

Vln. II *flaut.* *ppp*

Vla. *ppp*

Vc. m.v. *mp* *f* *ff* *ff* *f* *s.t.*

4
4

58

Vln. I 3"

Vln. II 3"

Vla. 3"

Vc. *ord.* *fp* *mf*

3
4 ♩ = 72

61

Vln. I *legno* *ppp*

Vln. II *legno* *ppp*

Vla. *legno* *ppp*

Vc. *s.p.* *f* *mf* *ff* *f* *mp* *f* *p* *flaut.*

5/4

4/4

3/4

64

Vln. I *legno* *arco* *legno* *arco* *s.p.* *ord.*
pp *mf* *p* *mp*

Vln. II *arco* *legno* *pizz.*
pp *mf*

Vla. *legno* *arco*
pp *f* *p* *mp* *p*

Vc. *s.t.*
pp

4/4

67

Vln. I *p* *mf* *p* *mf* *pp* *pp* *mp* *fp* *mp*
s.t. *ord.*

Vln. II *arco* *s.p.* *ord.*
p *pp* *p* *mf* *f* *p* *f* *mp* *p*

Vla. *p* *mf* *f* *mf* *p* *mf* *mp*

Vc. *ord.*
p *mp* *mf* *f* *pp* *mf* *pp* *p*

70

Vln. I *pp* *ppp* *p* *mf* *mp* *p* *f* *mp*
s.p.

Vln. II *pp* *p* *mp* *mf* *f* *pp*

Vla. *pp* *mf* *f* *p* *mf* *mf*

Vc. *p* *ppp* *pp* *mp* *f* *f* *pp*

73

Vln. I *s.p.* *mp* *mp* *pp* *mf* *f* *ff* *p* *pp* *mp* *s.p.* *ord.* *s.t.*

Vln. II *pp* *mf* *pp* *f* *pp* *mp* *p* *f* *mf* *flaut.* *s.t.*

Vla. *sfz*

Vc. *mf* *p* *mf* *p*

76

Vln. I *p* *p* *ord.* *s.p.* *ord.* *ff* *mp* *mp* *s.t.*

Vln. II *f* *p* *mf* *mp*

Vla. *mf* *f* *p* *f* *p* *mf* *s.t.*

Vc. *mf* *p* *mf* *pp* *p* *s.p.* *flaut.* *ord.*

3 $\text{♩} = 52$
4

79

Vln. I *p* *pp* *p* *flaut.* *ord. I*

Vln. II *s.p.* *s.p.* *pp* *ppp* *p* *III* *II*

Vla. *mf* *pp* *mf* *ppp* *flaut.*

Vc. *f* *mf* *pp* *s.t.*

82

Vln. I *pp* *8^{va}* *s.p.*

Vln. II *pp* *s.p.*

Vla. *mf* *s.f. +* *5*

Vc.

85

Vln. I *p* *pp* *s.p. +* *8^{va}*

Vln. II *mf* *p* *s.p. +*

Vla. *ord.* *s.p.* *5*

Vc.

88

Vln. I *ppp* *flaut.* *4"*

Vln. II *pp* *flaut.* *ppp* *4"*

Vla. *4"*

Vc. *4"*

ad libitum
91 *s.t.* *ord.*
Vc. *p* *pp*

93 *s.p.*
Vc. *p* *mp* *pp* *mp*

95 *s.p. +* *s.p.* *s.t. flaut.*
Vc. *p* *ppp* *pp*

97 *s.t. +*
Vc. *mp* *pp*

2018, Ankara